

National Education Policy 2020

**(Common Minimum Syllabus for
all UP State Universities and Colleges)**

SYLLABUS

B.A. Second Year, Semester – III & IV

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Available at:

SEMESTER - III

B. A Second Year

Semester: Third

Course Title: History of Economic Thought

Subject: Economics

Unit	Topic
I	BR Ambedkar, Kautilya, Dada Bhai Naoroji, RC Dutt, R. M. Lohia, Gandhian Economics, Chaudhary Charan Singh (added)
II	JK Mehta, A K Sen, J. Bhagwati, Pt. Deen Dayal Upadhyay
III	Early Period: Economic thought of Plato and Aristotle – Doctrines of Just Cost and Just price.
IV	Mercantilism: Main Characteristics; Thomas Munn– Physiocracy: Natural Order, Primacy of Agriculture, Social Classes, Tableau Economique, Taxation, Turgot– Economic ideas of Petty, Locke and Hume.
V	Classical Period: Adam Smith Division of Labour, Theory of Value, Capital Accumulation, Distribution, Views on Trade, David Ricardo, Distribution, Ideas on International Trade; Thomas R. Malthus, Theory of Gluts.
VI	German Romantics and Socialists– Sismondi, Karl Marx– Dynamics of Social Change, Labour Theory of Value, Surplus Value, Profit, And theory of Capitalist Crisis; Economic Ideas of J.B. Say, J.S. Mill.
VII	Marshall as a Great Synthesizer: Role of Time in Price Determination, Economic Methods, Ideas on Consumer’s Surplus, Elasticity, Representative Firm, Quasi– Rent, Pigou: Welfare Economics; Schumpeter.
VIII	Marginalists: The Precursors of Marginalism, Cournot, Gossen– The Marginalist Revolution: Jevons, Walras and Menger– Bohm– Bawark, Wicksell and Fisher; Economic Ideas of Wicksteed and Weiser.

B. A Second Year

Semester: Third

Course Title: British and American Drama

Subject: English

Unit	Topic
I	Drama Types Tragedy & Types: Comedy & Types: Tragi-Comedy: Expressionist Drama: Drama of Ideas: Poetic Drama: Closet

Drama: The Problem Play: Theatre of Absurd

II Elements of Drama

Authorial Intrusion: Cacophony: Circumlocution: Conflict: Diction:
Epilogue: Epithet: Euphemism: Euphony: Malapropism

III Literary Terms (Drama)

Flashback: Foil: Foreshadowing: Hubris; Motif: Nemesis: Prologue:
Epilogue

IV Literary Terms (Drama)

Unity of Time: Place & Action; Setting: Spoonerism: Stage Direction:
Syntax: Theme: Understatement: Verisimilitude.

V British Drama

William Shakespeare- King Lear

VI British Drama

G.B. Shaw- Arms & the Man

OR

Goldsmith-She Stoops to Conquer

VII American Drama

T.S. Eliot- Murder in the Cathedral

VIII American Drama

Tennessee Williams- A Street Car Named Desire

OR

Arthur Miller- The Price

B. A Second Year

Semester: Third

Course Title: Environment, Disaster Management and Climate Change

Subject: Geography

Unit Topic

- I.** Concepts & components of Environment, Ecology and ecosystem. Indian traditional Knowledge in Environment and disaster Management.
- II.** Bio– diversity and its conservation, sustainable development.

- III. Deforestation, soil erosion, soil exhaustion, Desertification, Air pollution, water pollution Disposal of solid waste.
- IV. Ganga Action Plan, Tiger project, Tehri dam & Narmada Valley project.
- V. Science of Climate Change: Understanding Climate Change; Green House Gases and Global Warming.
- VI. Global Climatic Assessment – IPCC, Impacts of Climate Change, National Action Plan on Climate Change.
- VII. Disasters, Hazards, Risk, Vulnerability, Type of Disasters, Disaster Management, Disaster Management Cycle.
- VIII. Natural Disaster: Flood, Drought, Cyclone, Earthquake, Man-made disaster: Chemical and Nuclear Disasters. Do's and Don'ts During Disasters.

B. A Second Year

Semester: Third

Course Title: Statistical Techniques and Surveying

Subject: Geography

Practical

- | Unit | Topic |
|-------------|--|
| I. | Use of Data in Geography: Significance of Statistical Methods in Geography: Sources of Data, Scales of Measurement (Nominal, Ordinal, Interval, Ratio) |
| II. | Tabulation and Descriptive Statistics: Frequency Distribution Table, Cross Tabulation, Graphical Presentation of Data (Bar diagram, Histograms, Frequency Curve and Cumulative Frequency Curves), Measurement of Central Tendencies (Mean, Median and Mode), Measurement of Partitions (Deciles, Quartiles and Percentiles), Dispersion (Standard Deviation, Variance and Coefficient of Variation). |
| III. | Methods of Sampling, Probability, Correlation (Rank Correlation) and Regression. |
| IV. | Application Of Statistical methods In Socio-economic Survey. |

बी.ए. द्वितीय-वर्ष
प्रश्न पत्र शीर्षक- हिंदी गद्य

सेमेस्टर-तृतीय
विषय-हिन्दी

इकाई पाठ्य-विषय

I हिंदी गद्य साहित्य का संक्षिप्त इतिहास :

हिंदी कहानी का उद्भव और विकास
हिंदी उपन्यास का उद्भव और विकास
हिंदी नाटक का उद्भव और विकास
हिंदी आलोचना का उद्भव और विकास
हिंदी की अन्य गद्य विधाओं का उद्भव और विकास

II हिंदी गद्य की महत्वपूर्ण विधाओं का संक्षिप्त परिचय :

तत्व एवं प्रमुख प्रवृत्तियाँ कहानी, उपन्यास, नाटक, एकांकी, आलोचना, निबंध, यात्रावृत्तान्त, संस्मरण, रेखाचित्र, डायरी, रिपोर्टाज, आत्मकथा, जीवनी, व्यंग्य

III हिंदी उपन्यास :

गबन – प्रेमचंद

IV हिंदी कहानी

पंचपरमेश्वर – प्रेमचन्द
पाजेब – जैनेन्द्र
परदा- यशपाल
तीसरी कसम- रेणु
विष्णु प्रभाकर – धरती अब भी घूम रही है
गंगा प्रसाद विमल – विध्वंस

V हिंदी नाटक एवं एकांकी :

नाटक : चंद्रगुप्त – जय शंकर प्रसाद
एकांकी : दीपदान – डॉ राम कुमार वर्मा
रीढ़ की हड्डी – जगदीश चन्द्र माथुर

VI हिंदी निबन्ध :

भारत वर्षोन्नति कैसे हो सकती है – भारतेन्दु हरिश्चन्द्र
मित्रता – आचार्य रामचन्द्र शुक्ल

अशोक के फूल – हजारी प्रसाद द्विवेदी
उत्तराफाल्गुनी के आसपास कुबेर नाथ राय
तुम चन्दन हम पानी– डॉ. विद्या निवास मिश्र

VII अन्य गद्य विधाएं – प्रथम खण्ड :

रेखा चित्र (गिल्लू– महादेवी वर्मा)
संस्मरण (तीस बरस का साथी– राम विलास शर्मा)
जीवनी अंश (कलम का सिपाही– अमृतराय) (खण्ड आठ, पृष्ठ 88 से 107, हंस प्रकाशन, इलाहाबाद)
रिपोर्ताज (पहाड़ी रिक्शा– कन्हैया लाल मिश्र प्रभाकर)
व्यंग्य (एक फाइल का सफर– रवींद्र नाथ त्यागी)

VIII अन्य गद्य विधाएं– द्वितीय खण्ड :

यात्रा वृत्तांत (मेरी तिब्बत यात्रा– राहुल सांकृत्यायन) (खण्ड– ल्हासासे उत्तर की ओर, पृष्ठ 1 से 35, छात्र हितकारी, दारागंज, प्रयाग)
डायरी अंश (एक साहित्यिक की डायरी– भूमिका भाग एवं तीसरा क्षण पृष्ठ सं० 7–28 मुक्तिबोध)
इन्टरव्यू (मैडनसेमिला, श्री सूर्य कान्त त्रिपाठी निराला पद्म सिंह शर्मा कमलेश)
आत्मकथा अंश (जूटन– ओम प्रकाश वाल्मीकि) (प्रारंभ से 30 पेज (हमारा घर चंद्रभान... पनपने लगता है।))

B.A. Second Year

Semester: Third

Course Title: History of Modern India (1757 A.D – 1950 A.D)

Subject: History

Unit	Topic
I.	Arrival of European Companies: Rivalry for Control, Ascendancy of British East India Company: Plassey and Buxar and its Impact.
II.	Territorial Expansion of East India Company: 1770-1856
III.	Rise of Punjab under Ranjeet Singh: conquests and administration, Rise of Hyderabad and Mysore in 18th century.
IV.	Land Revenue system during colonial period: permanent settlement, Raiyatwari and Mahalwari system, Indian Renaissance: Reform and revivals.

- V. Transfer of Power: From Company to Crown, Lord Lytton and Lord Ripon. Lord Curzon and Partition of Bengal.
- VI. Commercialisation of Agriculture and its Impact on India, Development of Railway and its Impact.
- VII. Development of Education in Colonial India, Morley – Minto reforms, Govt. of India Act 1919 and 1935.
- VIII. Rise and Development of Communalism in India, Mergers of Princely states after Independence and Role of Sardar Vallabh Bhai Patel.

B. A Second Year

Semester: Third

Course Title: Political Process in India

Subject: Political Science

Unit	Topic
I	Democracy in India: Trajectory, Foundations, Dimensions, Challenges
II	Party System, Political Parties, Pressure Groups
III	Rural and Urban Local Government: History, Structure, Functions, Challenges
IV	Elections: Machinery, Voting Behavior, Electoral Process, Issues and Reforms The Politics Of Secession And Accommodation
V	Communalism, Secularism, Regionalism, Autonomy Arrangements
VI	Social Justice and Affirmative Action: Policies and Practices
VII	Challenges of Nation Building: Ethnicity, Language, Caste, Fundamentalism
VIII	State Politics: Nature, Patterns, Leadership

B. A Second Year

Semester: Third

Course Title: Field Work Tradition In Social Sciences

Subject: Political Science

Unit	Topic
I	Nature of Social Research, Ethnocentrism, Participant Observation

- II Empirical Research: meaning, Types. Methods, Identification of Research Problem, Formulation of Hypothesis, Research Design.
- III Data collection: Method, Observation, Interview Schedule, Questionnaire, Case Study, Data processing, Data Analysis
- IV A Case Study on any Relevant Topic of the Time and place e.g. analysis of ay election in India, functioning of any organ or agency of United Nation.

बी.ए. द्वितीय-वर्ष

सेमेस्टर-तृतीय

प्रश्नपत्र शीर्षक संस्कृत नाटक एवं व्याकरण

विषय-संस्कृत

इकाई पाठ्य-विषय

प्रथम भाग (PART-1)

- I नाट्य साहित्य परम्परा तथा प्रमुख नाटककार भास, कालिदास, अश्वघोष, शूद्रक, हर्ष, भवभूति, विशाखदत्त, भट्टनारायण
- II स्वप्नवासवदत्तम् (प्रथम- अङ्क) व्याख्या एवम् समीक्षात्मक प्रश्न
- III अभिज्ञानशाकुन्तलम् (1 से 2 अङ्क) व्याख्या एवम् समीक्षात्मक प्रश्न
- IV अभिज्ञानशाकुन्तलम् (3 से 4 अङ्क) व्याख्या एवम् समीक्षात्मक प्रश्न

द्वितीय भाग (PART-2)

- V कृदन्त प्रकरण (लघु-सिद्धान्त-कौमुदी)
कृत्य तव्यत्, अनीयर, यत्, प्यत्
कृत्- तुमुन्, क्त्वा, ल्यप्, क्त, क्तवतु, शतृ, शानच् प्वुल, तृच्, णिनि
- VI तद्धितप्रकरण अपत्यार्थ (लघु-सिद्धान्तकौमुदी)
- VII विभक्त्यर्थ प्रकरण (लघु-सिद्धान्त - कौमुदी) समास प्रकरण - केवल समास पर्यन्त (लघु सिद्धान्त कौमुदी)
- VIII स्त्री प्रत्यय (लघु-सिद्धान्त कौमुदी)

B. A Second Year

Semester: Third

Course Title: Population and society

Subject: Sociology

Unit Topic

- I Demography and Sociology.

- II Malthusian Theory of Population.
- III Elements of Population Analysis: Fertility, Mortality and Migration.
- IV Elements of Population Analysis: Population Structures-age and Sex.
- V Interaction between Demographic variables and Social Structure and institutions: Fertility and Culture.
- VI Interaction between Demographic variables and Social Structure : Migration
- VI Interaction between Demographic variables and Social Structure and institutions: Urbanization I

B. A Second Year

Semester: Third

Course Title: Social Change and Social Movement in India

Subject: Sociology

Unit	Topic
I	Concept, Meaning & Nature of Social change, Factors of Social Change, Change in structure and Change of structure
II	Types of Social change: Evolution, Development, Progress and Revolution.
III	Theories of Social Change: Linear, Cyclical, Demographic, and Economic (Conflict). Information technology and Social Change.
IV	Processes of Social Change in India: Sanskritization, Westernization, Modernization. Concept & Impact of Secularization and Globalization. Parochialisation and Universalization
V	Concept & Meaning of Social Movement, Nature, Definitions and Characteristics of Social Movements.
VI	Social Movement and Social Change: Theories of Social Movement: Structural– functional, Marxist, Resource Mobilization Theory ,
VII	New Social Movement Types of Social Movement: Reform, Rebellion, Revival, Revolution, Insurrection, Counter Movement
VIII	Social Change in India through Social Movements: Peasant movement, Labour movement, Dalit movement, Women’s movement, Environmental movement

B. A Second Year

Semester: Third

Course Title: Communication Skills (Practical's)

Subject: Sociology

Unit	Topic
I	Presentation skills: listening centered message, knowing about the listeners messages, overcoming anxiety, persuasive strategies.
II.	Structuring the presentation, effective use of visual aids and non- verbal communication.
III	Life skills: Self-awareness, self-esteem, assertiveness, coping with anger, fear, anxiety, stress, hurt and depression sensitivity, empathy and support
IV	creative thinking, time management, Decision making.
V	Soft– Skills: communication, commitment, conflict resolution, civic and traffic sense, emotional competence, listening skills, nonverbal communication.
VI	Building effective relationships; Building rapport, nurturing friendship. Personal communications skills: Self – disclosure, feedback.
VII	Conflict management skills: negotiating; Team work and synergy skills. OR Indira Goswami- The Moth-Eaten Howdah of the Tusker.

SEMESTER - IV

B. A Second Year

Semester: Fourth

Course Title: Money, Banking and Public Finance

Subject: Economics

Unit	Topic
I	Money and Value of Money: Money Meaning, Functions and Classification; Gresham's Law; Role of Money in Capitalist, Socialist and Mixed Economies; Monetary Standards– Metallic and Paper Systems of Note Issue. Quantity Theory of Money– Cash Transaction and Cash Balance Approaches; The Keynesian Approach.
II	Supply of Money: Definitions– Determinants of Money Supply– High Powered Money and Money Multiplier-Indian Currency system.

- III Commercial Banking: Meaning and types; Functions of Commercial Banks; The process of Credit Creation– Purpose and Limitations; Liabilities and Assets of banks; Evolution of Commercial Banking in India after Independence; A Critical Appraisal of the Progress of Commercial Banking Sector in India.
- IV Functions of a Central Bank; Quantitative and Qualitative Methods of Credit Control Bank Rate Policy, Open Market Operations, Variable - Reserve Ratio and Selective Methods; Role and Functions of the Reserve Bank of India; Objectives and Limitations of Monetary Policy with Special Reference to India.
- V Nature and Scope of Public Finance: Meaning and scope of Public Finance; Distinction between Private and Public Finance; Public Goods Vs. Private Goods; The Principle of Maximum Social Advantage; Market Failure; Role of the Government.
- VI Public Expenditure: Meaning, Classification and Principle of Public Expenditure; Canons and Effects of Public Expenditure; Trends in Public Expenditure and Causes of Growth of Public Expenditure in India.
- VII Taxation: Sources of Public Revenue; Taxation– Meaning, Canons and Classification of Taxes; Division of Tax Burden – The Benefit and Ability-To-Pay Approaches; Impact and Incidence of Taxes; Taxable Capacity; Effects of Taxation; Characteristics of A Good Tax System,
- VIII Fiscal policy: Components, Instruments, Objectives. Role of Fiscal Policy in Developed and Developing Countries, Budget Structure of the Government of India, State Budget– Sources of Revenues and Expenditures. Major Tax Reforms in India. Goods & Service Tax (added), Fiscal Federalism in India: Union-State Fiscal Relations, Federal Fiscal Imbalances and the Role of Finance Commission. Finances of Local Bodies.

B. A Second Year

Semester: Fourth

Course Title: Indian Literature in Translation

Subject: English

Unit Topic

- I. 1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India
- 2. Literal translation Versus Free translation

II Using Tools of Technology for Translation: Computer/Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration

III Fiction : Rabindranath Tagore. The Home and the World. tr. Surendranath Tagore.

OR

Amrita Pritam, The Revenue Stamp translated by Krishna Gorowara, Vikas Publishing House, New Delhi

IV Poetry : Jayshankar Prasad, Aansu (The Garden of Loneliness). tr.Charles S.J. White (Delhi: Motilal Banarasidas, 2006)

OR

Kabir: *The English Writings of Rabindra Nath Tagore (1994. Vol.1 Ed. Sisir Kumar Das, Saliitya Akademi. Verses- 1,2, 8, 12, 53.69)

V Short Fiction :

1. Bhisham Sahni- Amritsar Aa Gaya

OR

2. Mahasweta Devi- The Hum

VI Drama

1. Mohan Rakesh- *Adhe Adhure (Halfway House)

OR

2. Vijay Tendulkar- *Karyadan

VII Translation Practice

1. One Passage for Translation (Hindi to English)

OR

2. One Stanza for para phrasing (Hindi to English)

VIII Translation Practice

1. One Passage for Translation (English to Hindi)

OR

2. One Stanza for para phrasing (English to Hindi)

B. A Second Year

Semester: Fourth

Course Title: Economic Geography

Subject: Geography

Unit Topic

- I.** Meaning, concepts and approaches of Economic Geography: Spatial organization of economic activities
- II.** Resource: meaning, concept, classification and distribution.
- III.** Spatio – Economic organization of, Forestry, fishing and mining activities.
- IV.** Agricultural typologies, agricultural land use model (J.H. Von Thunen)
- V.** Types of Industries; Factors of location of Industries; Iron and steel Industry, cotton textiles and sugar; Theory of Industrial location (Alfred Weber).
- VI.** World transportation: Sea routes and major trans– continental railways.
- VII.** WTO and International trade: Patterns and trends.
- VIII.** Effect of globalization on developing countries.

B.A Second Year

Semester: Fourth

Course Title: Weather Maps, Geological Map a and Surveying

Subject: Geography

Practical

Unit Topic

- I.** Weather Maps, Study and Interpretation of Weather Map, Weather Forecasting.
- II.** Geological Maps: Types, Signs, Bed and Bedding plane, Rock Outcrop, Dip, Strike etc. Construction of Geological Sections.
- III.** Instrumental Survey: Indian Clinometer/Sextant.
- IV.** Instrumental Survey: Alidade/Dumpy Level. Theodolite/telescope

बी.ए. द्वितीय-वर्ष
प्रश्न पत्र शीर्षक- हिंदी अनुवाद

सेमेस्टर-चतुर्थ
विषय-हिन्दी

इकाई पाठ्य-विषय

I अनुवाद की अवधारणा :

अनुवाद : परिभाषा, स्वरूप

अनुवाद का महत्त्व

अनुवाद के अन्य रूप : लिप्यंतरण, मशीनी अनुवाद आदि

अनुवादक के गुण, दायित्व और अपेक्षाएं

अनुवाद में रोजगार की संभावनाएं

II अनुवाद की प्रक्रिया, प्रकार, सीमाएँ, अनुवाद के क्षेत्र : साहित्य, कार्यालयी, विज्ञान, विधि, बैंकिंग आदि, अंग्रेजी- हिंदी अनुवाद की समस्याएं और समाधान

III अनुवाद का सामाजिक- सांस्कृतिक संदर्भ :

संस्कृति, साहित्य और भाषा, अनुवाद और संस्कृति, अनुवाद और समाज, अनुवाद और भाषा, बहुभाषिक समाज में अनुवाद

IV अनुवाद के साधन :

अनुवाद में कोश का महत्त्व, कोशों के प्रकार, कोशों के उपयोग, संकेत प्रणाली, शब्दकोश के उपयोग, थिसॉरस के उपयोग, पर्याय कोश के उपयोग, उच्चारण कोश के उपयोग, भाषिक कोश के उपयोग, विषय कोश के उपयोग, परिभाषा कोश के उपयोग, विश्व कोश के उपयोग, साहित्य कोश के उपयोग, मिथक कोश के उपयोग, पुराण कोश के उपयोग

V पारिभाषिक शब्दावली :

पारिभाषिक शब्द : तात्पर्य तथा लक्षण सामान्य शब्दों तथा पारिभाषिक शब्दों की अनुवाद में भूमिका पारिभाषिक शब्दावली निर्माण के सिद्धांत पारिभाषिक शब्दावली निर्माण की प्रक्रिया

VI अनुवाद का पुनरीक्षण, मूल्यांकन तथा समीक्षा :

पुनरीक्षण

मूल्यांकन

समीक्षा

VII अनुवाद सैद्धांतिकी – एक :

(हिंदी से अंग्रेजी तथा अंग्रेजी से हिंदी)

प्रशासनिक अनुवाद
बैंकिंग अनुवाद
विधि अनुवाद
विज्ञान तथा तकनीकी अनुवाद

VIII अनुवाद सैद्धांतिकी- दो :

(हिंदी से अंग्रेजी तथा अंग्रेजी से हिंदी)
सामाजिक विषयों का अनुवाद
सर्जनात्मक अनुवाद

B. A Second Year

Semester: Fourth

Course Title: History of Modern world (1453 A.D – 1950A.D)

Subject: History

Unit Topic

- I.** Renaissance: Its Causes, Feature and Impact. Reformation Movement in Europe and Role of Martin Luther.
- II.** Glorious Revolution, Industrial Revolution in 18th Century.
- III.** American Revolution, French Revolution: Causes, Significance and Impact on world.
- IV.** Napoleon Bonaparte: Reforms, Continental System and His Foreign Policy:
- V.** Unification of Germany and Italy.
- VI.** Causes leading to First world war. Paris Peace Convention and treaty of Versailles.
- VII.** The Bolshevik Revolution.
- VIII.** Factor leading for Second World War, U.N.O.: Organisation, Achievements and Failure.

B. A Second Year

Semester: Fourth

Course Title: Western Political Thought

Subject: Political Science

Unit	Topic
I	Plato, Aristotle.
II	Thomas Aquinas and St. Augustine
III	Machiavelli, Jean Bodin
IV	Thomas Hobbes, John Locke, J.J Rousseau
V	Immanuel Kant, Edmund Burke, Jeremy Bentham
VI	T.H Green, G W Hegel, Karl Marx.
VII	Mary Wollstonecraft, Simone De Beauvoir, Rosa Luxemburg.
VIII	John Rawls, Michael. J. Oakeshott and Hannah Arendt.

बी.ए. द्वितीय-वर्ष

सेमेस्टर-चतुर्थ

प्रश्नपत्र- शीर्षक- काव्यशास्त्र एवं संस्कृत लेखन कौशल

विषय-संस्कृत

इकाई

पाठ्य-विषय

प्रथम भाग (PART - 1)

- I** संस्कृत- काव्यशास्त्र- परम्परा: प्रमुख आचार्य व उनके ग्रन्थ
भरत, भामह, दण्डी, वामन, आनन्दवर्धन, अभिनव गुप्त, कुन्तक, क्षेमेंद्र, मम्मट, विश्वनाथ,
जगन्नाथ
- II** साहित्यदर्पण (प्रथम-परिच्छेद) कारिकाओं की व्याख्या मात्र
- III** छन्द (काव्यदीपिका से अधोलिखित छन्द)
अनुष्टुप, आर्या, वंशस्थ, द्रुतविलंबित, भुजङ्गप्रयात, बसन्ततिलका, इन्द्रवज्रा, उपेंद्रवज्रा,
उपजाति, मालिनी, मन्दाक्रांता, शिखरिणी, शार्दूलविक्रीडित, स्रग्धरा
- IV** अलङ्कार (साहित्यदर्पण से अधोलिखित अलङ्कार)
अनुप्रास, यमक, उपमा, रूपक, उत्प्रेक्षा, संदेह, भ्रान्तिमान, दृष्टांत, निदर्शना, विभावना,
विशेषोक्ति, अर्थान्तरन्यास, समासोक्ति

द्वितीय-भाग (PART - 2)

- V** निबन्धा: - वेदाः, प्रिय कविः, संस्कृतभाषा, योगस्य-उपादेयता, नैतिक मूल्यानि ।

- VI पत्र-व्यवहार: (रचनानुवादकौमुदी)
- VII सम-सामयिक विषयों पर अनुच्छेद-लेखन
अथवा
विज्ञापन
अथवा
समाचार-लेखन
- VIII अपठित गद्यांश अथवा पद्यांश पर आधारित प्रश्नोत्तर

B. A Second Year

Semester: Fourth

Course Title: Participatory Management in Community Development

Subject: Sociology

Unit	Topic
I	Participatory Management: Meaning, Nature, Scope and Relevance
II	Approach: Training Methodology, Conscientization and follow up capacity building activities
III	Needs Assessment of target group specially: SC, ST, OBC, Women and PH.
IV	Participatory Extension: PRA: Participatory Rural Appraisal
V	Participatory Extension: RRA: Rapid Rural Appraisal
VI	FGS: Focused Group Strategy
VII	PLA: Participatory Learning & Action: Sociology of Sanitation

B. A Second Year

Semester: Fourth

Course Title: Social Problems & Issues of Development in India

Subject: Sociology

Unit	Topic
I	Deviance: Concept & Meaning, Definition. Crime and ,Juvenile Delinquency White Collar crime.
II	Corruption in Public life, Cyber Crime, Drug Addiction, Suicide, Terrorism.

- III Structural Problems: Poverty, Caste Inequality, Problems: Religious, Ethnic and Regional, Minorities, Backward Classes and Dalits.
- IV Familial Problems: Dowry, Domestic Violence, Divorce, Intra and Inter Generational Conflict, Problem of Elderly.
- V Concept of Development, Economic Vs Social Development, Human Development.
- VI Theories of Development: Smelser, Lerner, Rostow. Under Development Dependency: Centre Periphery (Frank), Uneven Development (Samir Amin); Globalization and Development Society.
- VII Issues of Development: Agrarian Crisis, Human Resource Development & Skilled Unemployment.
- VIII Ecology and Development: Development and Displacement, Rehabilitation and Resettlement Policy, Sustainable development, Global Warming and Climate Change.

B. A Second Year

Semester: Fourth

Course Title: Project on Sustainable Society

Subject: Sociology

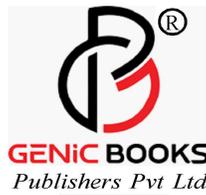
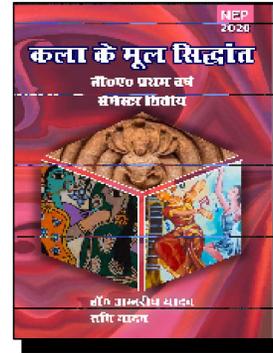
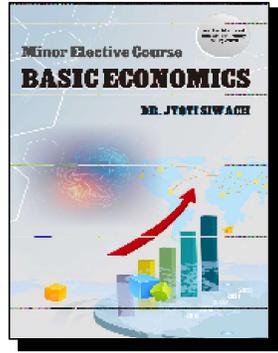
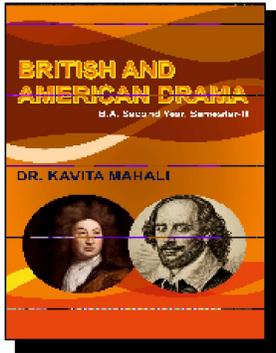
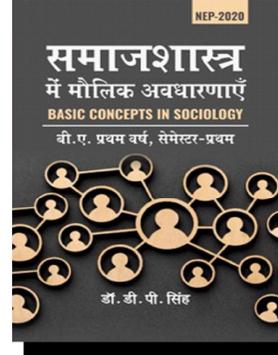
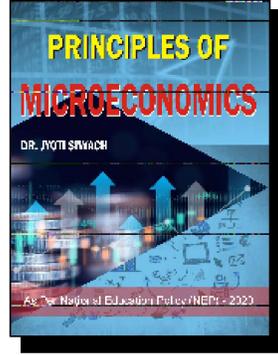
Unit	Topic
I	Research Project: Definition & Concept, Selection of Research Topic related to Social Problems and Social Development, Sustainable Development.
II	How to develop Research Proposal and its Implementation.
III	Methods & Techniques for conducting scientific study. Writing of Bibliography.
IV	Research Project final draft and writing of findings, Presentation of Research Project.

Co-curriculum

Sem. III	Human Values and Environment Studies	Z030301
Sem. IV	Physical Education and Yoga	Z040401

नोट:- पाठ्यक्रम बहुत ही सावधानी से प्रकाशित किया गया है, फिर भी किसी त्रुटि के लिए प्रकाशक, मुद्रक व विक्रेता उत्तरदायी नहीं है। कृपया विश्वविद्यालय द्वारा प्रकाशित पाठ्यक्रम से अवश्य चैक कर लें।

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